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Self-released

No SOS to the world, but a message in a bottle. North Pacific was intended to be marketed in this way. Mr Diagonal's method; the alter ego of Dan Barbenel is small-scale oriented. Just in-house, limited edition in 500 CDs, as a key ring, a message in a bottle or as a digital download. North Pacific is the travelogue of a lost globetrotter, who has already released four albums in the past as a group with The Black Light Orchestra from Belgium. A Robinson Crusoe one-man show as he himself puts it in the sweet natural sounds of the psychedelic summery *Maybe I'll build a Boat*. Although it is not fair to speak of a solo project now; veterans Yannick Dupont (percussion) and Quentin Manfroy (bass guitar) are also present.

The Scotsman, originally from Dundee, has exchanged his hometown for Glasgow and Los Angeles in the past and has been active mainly in Brussels for the past twenty years. With North Pacific he stimulates the listener to form inspiring images that are hidden in the songs. As a silent breeding ground and silent witness, the backdrop of the Pacific Ocean participates in the creation of thirteen songs in which India in particular is honored and honored. Sweltering and restless as the southern reaches, cool and composed as the northernmost. Hidden secrets of dark depths and curiosity of the flora and fauna that is visible to the outside world. The bottle post symbolizes infinite freedom and an unanswered request for help. Sitting on a washing machine, the singer, trapped in a glass snow globe, watches as the earth remains dependent on brainwashing capitalism that artificially projects beauty.

Dan Barbenel takes you to the exotic Indian National Park Bannerghatta where old war-scarred lion kings are enjoying a well-deserved retirement. With the visiting humanity who as a tourist adapts to the natural laws of the beautiful safari park. Dreamy and colorful with the insidious threat of lurking danger. Fairytale and romanticized like the original *Jungle Book* stories by British author Rudyard Kipling. The Indian Ocean as the safety of youth, an immense womb whose basis was written forty years ago. Waiting for the right moment to present itself as a crooning speech language. A Thousand and One Nights tales that end rocking sleep in the rhythmic *A Thousand Sunsets*.

Serendipity House is a Goa based elite Hotel California. The ultimate holiday resort for the wealthy upper class. The antiquity of the classical building comes alive in the haughty skilled piano keys and the dramatic musical turn of the overly carried vocals. Of a completely different order is the slightly deranged 21st Century Cats where Dan Barbenel conjures up his inner Tom Waits imitation. Stylish and respectful, he works his way through the jazzy, unreliable Indian leopard track. In the lyrical bland *What do you do with a Manioc?* doesn't want that similar madness to work completely, although those scotch and skewed lines do color well on North Pacific.

We make the switch to Japan, and wash up on the island of Yakushima with the jazzy *Red Lighthouse* as our new guide, whose rays of light seduce you. Painfully screaming guitar waves announcing the betrayal as Mr Diagonal continues his journey in another place. The immersive synth-pop piece *Hyoryo no Tegami* is the Japanese sister of the French *Encore une Bouteille à la Mer*, which eventually appropriates a place on North Pacific as an instrumental fusion in-between. The title piece *North Pacific* is heaven's gate to eternal resignation, slow and mysterious, following the principles of a mythological flat earth that stops where the ocean ends.